

Revista

# DIVEOPS



2023 - Edição nº 17



Entrevista com

# CLAYTON CONSERVANI



**18 DE DEZEMBRO**  
**DIA DO MERGULHADOR**

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## EDITORIAL

The Diveops magazine, in this special edition dedicated to Diver's Day, invites its readers to venture into the salty waters, discover the hidden beauty beneath the surface, and draw inspiration from the courage and dedication of explorers like Clayton Consarni. In a time when ocean preservation is more crucial than ever, Diveops takes on the role of a guide, emphasizing the importance of appreciating and protecting the treasures that lie hidden in the depths of our blue planet.

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### NOTICE:

"All articles published in this magazine are the sole responsibility of their respective authors and do not necessarily reflect the opinion or editorial position of the publication. Authors are fully responsible for the content, accuracy, and authenticity of their texts, as well as for the opinions expressed in the reports."

# consulting board



**LUIZA ALVES**  
CEO

The DIVEOPS magazine was born out of the need for a publication focused on the military, public safety, and commercial diving segments. For this reason, its editorial line is based on the consultancy of divers who are authorities in their respective fields and together form our Advisory Council.



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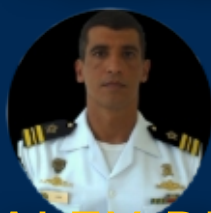
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Por: Theo Toscano (MEC 05)

# UNDERWATER DEMOLITION

The underwater demolition courses have always held a prominent place in my career in the Navy, both within and outside its ranks. For many years, I was responsible for conducting these courses at CIAMA (Brazilian Navy). In these courses, I trained divers from the Navy, Marine Corps (Amphibious Commands and Engineering personnel), as well as officers and enlisted personnel from the Brazilian Army, Civil Police, and Military Police.

This is a relatively short-duration course, but with a high level of knowledge in explosives and ammunition for dealing with failed or intended-to-be-destroyed munitions. This article does not allow for an in-depth exploration of explosives, but rather focuses on their use in times of war and peace, maintaining a strong understanding of identification and utilization.



The courses have a duration of three weeks, with exercises on land and at sea, focused on the destruction of defined targets, preparation of channels, and access for landing craft. The first two weeks are dedicated to classrooms and technical visits to other military organizations, with specific lessons on types of explosives used in the Brazilian Armed Forces, techniques for tree cutting, demolition of walls, and tactical entries into compartments. In the final part of the exercises, combat demolitions, excavation of trenches, and channels for beach landings are conducted. This also includes interdiction of clandestine airstrips, destruction and burning of failed explosive material, and tactical entries with explosives. I would like to emphasize the use of special directional charges, Bangalore torpedoes, hand grenades, and handling of plastic explosives such as C-4.

It is worth mentioning the tremendous support we have consistently received from the company Química Futura, with its engineers Robison and João Egydio, who have made effective contributions to the training of our personnel. Not surprisingly, they have been honored with the titles and diplomas of Friends of the Submarine Force. Throughout many years of conducting underwater demolition courses, we have never experienced any incidents with explosives, except for two minor shrapnel injuries—one on the arm and another on the forehead of the then-in-charge, CC Toscano. I would like to commend these two high-value military personnel for their dedication and professionalism.



divers, but above all, explosive operators, the current Petty Officers Dantas and Nogueira. They serve as exemplary figures for our Navy, always vigilant in the development of exercises, and above all,

"looking out" for Commander Toscano. Regarding this, allow me to recount an incident involving a hand grenade. All students were protected by a wall during a launch, but the grenade, without a pin, got stuck at the entrance of an empty oil barrel. All students were sheltered in a well-protected area. To reach the grenade, allowing it to function, it was necessary to push it down. There was a protective wall about 3 meters away. We rehearsed the movement several times, and as "Fortuna Audaces Sequitur" (fortune favors the bold), everything went smoothly. The time was just enough to reach the protection. The then Sergeant Dantas took charge of the final "pull." Below, I will include some photos of the end-of-course exercises at Restinga da Marambaia. ■



# Não seja apenas mais um

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## VENHA PARA O NOSSO TIME

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Foto:Kadu Pinheiro

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***interview***

# **CLAYTON CONSERVANI**

Por: Alexandre Vasconcelos  
Fotos: Acervo Clayton Conservani



**In the 17th edition of Diveops, we have the honor of interviewing someone who has inspired an entire generation of divers: Clayton Conservani, the creator of the iconic segment "Planeta Extremo" on Rede Globo. Weekly, Clayton and Carol Barcellos captivated viewers across Brazil, attracting extreme sports enthusiasts and, notably, divers. The program stood out for its ability to introduce the audience to diving disciplines previously unknown to most, such as cave diving and technical diving. In some editions, these two disciplines were combined, taking underwater adventures to an even more "extreme" level. However, Clayton's contribution to the world of diving goes far beyond entertainment. For the first time on television, people could experience this kind of adventure authentically, through reporters who represented them, "people like us."**

Clayton could be seen one week climbing Everest, and the next week, undertaking a cave diving course in Florida, the birthplace of this activity.

***"I REMEMBER THAT AFTER THE BROADCAST OF THE DIVING REPORTS, THE DEMAND FOR COURSES AT THE SCHOOL WHERE I TAUGHT WOULD DOUBLE. THIS, IN ITSELF, ATTESTS TO CLAYTON CONSERVANI'S SIGNIFICANT CONTRIBUTION TO THE DIVING INDUSTRY."***

**- ALEXANDRE VASCONCELOS**

It is crucial to highlight (honorable mention) that more than half. From the Diveops team, someone who once explored underwater caves, was motivated by Clayton's inspiration. We hope that readers gain the utmost knowledge from this interview because the words that follow represent not only those of a journalist but also those of a diver who helped shape the history of how people perceive the activity of diving today.





**DIVEOPS:** How and where did your journey as a diver begin?

**CLAYTON:** I began my diving journey initially with snorkeling, exploring the waterfalls of Itatiaia while wearing thicker clothing. Later on, I started my learning process in Angra dos Reis and, subsequently, on Ilha Grande. These were my first experiences as a diver. A friend of mine, Fernando Teles, owned a dive operation at Hotel do Frade called Scuba Tour. His nickname is Telão, and he was a diver on oil platforms. It was there in Angra that I had my initial diving experiences.

Later, Scuba Tour relocated to Ilha Grande, and we eagerly explored all the places around the island, including several shipwrecks. I dived at Aquidabã, Pinguino, the helicopter, and Acaiaca Cave. This phase provided an immeasurable experience. We took part in various night dives. Back in Itatiaia, we even did snorkeling dives and explored a cave we discovered there.



**DIVEOPS:** "What is your level of diving certification?"

**CLAYTON:** "My diving certification level includes beginner diver, recreational diving certification, Deep Diver certification, Trimix certification, and also Cave Diver certification."

**DIVEOPS:** What are the main diving destinations you have amassed in your career?

**CLAYTON:** The diving destinations I have collected started with Angra dos Reis and Ilha Grande. I have dived in Bonito, Mato Grosso do Sul, exploring various places such as Lagoa Azul and Lagoa Misteriosa. In Hawaii, I had the opportunity to explore the Lava Tubes, which are the lava tubes of Hawaii, and also dived with giant rays. In Fernando de Noronha, I practiced diving at various depths. My first cave diving course was in Mariana, Minas Gerais, at Mina da Passagem. Later, I deepened my knowledge with the cave diving course in Ginnie Spring, Florida, always under the guidance of Romeu Dib. Additionally, I have dived in Truk Lagoon, Micronesia.

**DIVEOPS:** What was the most fascinating dive of your career?

**CLAYTON:** The most fascinating dive I ever did was in Truk Lagoon, exploring the ship Aikoku Maru, a World War II vessel sunk in February 1944 during the U.S. Operation Hailstone. The ship rests at a depth of 64 meters and was part of the Imperial Japanese fleet. The U.S. discovered the presence of the Japanese fleet in the bay and launched an attack. Caught off guard, the Japanese were surprised, and Aikoku Maru was one of the ships sunk.

During the dive, we explored various compartments of the ship, where we still found dishes, kitchen utensils, and even a cannon at the bow. The abundant presence of corals, marine life, and fish made the experience unique. At a depth of 60 meters, we encountered weapons and, in some cases, even remains such as bones and skulls. We conducted the dive with utmost respect for this special environment in Truk Lagoon.

Lastly, I cannot forget to mention the dives I did in the Red Sea, exploring the wreckage of an Israeli Navy warship in Eilat, southern Israel. These underwater experiences were truly unforgettable.



**DIVEOPS:** Divers already travel with a considerable amount of equipment on their own. How is it to be responsible for logistics that, in addition to diving gear, also involve filming equipment

**CLAYTON:** When it comes to diving with equipment, filming logistics are a crucial part. We always carry a camera with us to document our trips. Fortunately, concerns about diving equipment have never been an issue for me. The diver who has worked with me the most is Gustavo Abah, better known as Casca Grossa. He has dived with me in caves, in Truk Lagoon, and in various other places. Additionally, I have collaborated with other cameramen, such as Juca Igarapé; they have been my cameramen who worked with me during this time.



**DIVEOPS:** During the hosting of the TV show Planeta Extremo, what was it like for you to run an ultramarathon one week and, the following week, climb Mount Everest, in addition to learning a new diving technique to present on the program?

**CLAYTON:** Regarding Planeta Extremo and the different activities, each week represented a unique challenge. If I needed to run an ultramarathon, the training focus was entirely on that discipline. The same applied when preparing for mountain climbs. Throughout the program, I accomplished various feats, including Carstensz Pyramid, Mount McKinley in Alaska, Aconcagua, Everest, and Mount Elbrus. I reached the summit on three of the Seven Summits, reaching the highest point in North America on Mount McKinley, the highest point in Oceania on Carstensz Pyramid in Papua New Guinea, and the highest point in Europe on Mount Elbrus in Russia. When the emphasis was on diving, I intensified my specific preparation for that activity.

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## **DIVEOPS: What is the challenge of taking a journalistic article underwater?**

**CLAYTON:** Taking a journalistic piece underwater is, in my opinion, revealing the fascinating universe that surrounds diving, filled with vibrant colors and abundant marine life. The diversity of species we encounter, the nuances in the corals, and the small wonders of the fish provide surprises with every dive. Each immersion is unique, always bringing new discoveries and unexpected wonders. Even when repeating dives in the same location, it's possible to be surprised in some way. The goal is to convey the essence of preserving this environment. It is disheartening to encounter plastic and debris during the dive, such as cans, which could be easily controlled with a little more respect and preservation.

Thus, the message I aim to convey is the importance of preserving this incredible environment. In summary, taking a journalistic piece underwater is an opportunity to share the beauty and fragility of this fascinating universe, highlighting the urgent need to care for and protect our oceans.





## DIVEOPS: What was your most challenging dive?

**CLAYTON:** I believe the most challenging dives have always been in caves and shipwrecks. My cave diving course took place in Mina da Passagem, where I experienced a hint of panic on the first day of training. Despite being an experienced open-water diver, when I realized I was 90 meters inside the cave, I saw an arrow and felt uncomfortable. My heart rate accelerated significantly, engaging in a mental battle to normalize my breathing. I had to resort to a mantra that Romeu Dib taught me, whose breathing calmed my heart rate, allowing me to regain consciousness and balance. I think cave dives have always been the most challenging due to the significant mental component required to adapt to a confined environment, cope with claustrophobia, and understand that the return path in cave diving is always time-consuming, significantly affecting the mental aspect.



## DIVEOPS: What was your most difficult dive?

**CLAYTON:** O mergulho mais desafiador que experimentei foi, sem dúvida, na Ilha Andros, nos Blue Holes, os buracos azuis das Bahamas. Foi em uma caverna chamada Star Gate (Portão Estelar), localizada na ilha de Andros, uma caverna de calcário. O mergulho já começou desafiador, pois era necessário começar pulando de uma altura de cerca de 3 metros com cilindros duplos nas costas. No momento em que entrei na água com o regulador na boca, acabei fraturando um dente, iniciando o mergulho com uma lesão.

Descendo aproximadamente 6 metros de profundidade, passamos por um portal triangular. Realizei esse mergulho com Romeu Dib, um mergulhador local das Bahamas chamado Brian Kakuk, que possui mais de 25 anos de experiência em cavernas e é um verdadeiro pioneiro na exploração das cavernas locais, além de Gustavo Abah. Após atravessar esse portal triangular, todo em calcário, a caverna se revelou com um corredor abaixo de nós, que se transformou em um abismo com mais de 80 ou 100 metros de profundidade. Em caso de qualquer problema, perder-se nas profundezas significa que não há como ser encontrado.

O corredor estava adornado com estalagmites e estalactites, detalhes de calcário extraordinariamente bonitos. Na volta, Brian Kakuk nos guiou até um cemitério de uma antiga tribo das Bahamas, os Lucayans. Encontramos crânios e restos mortais dos antigos habitantes, proporcionando uma experiência de mergulho única e fascinante.



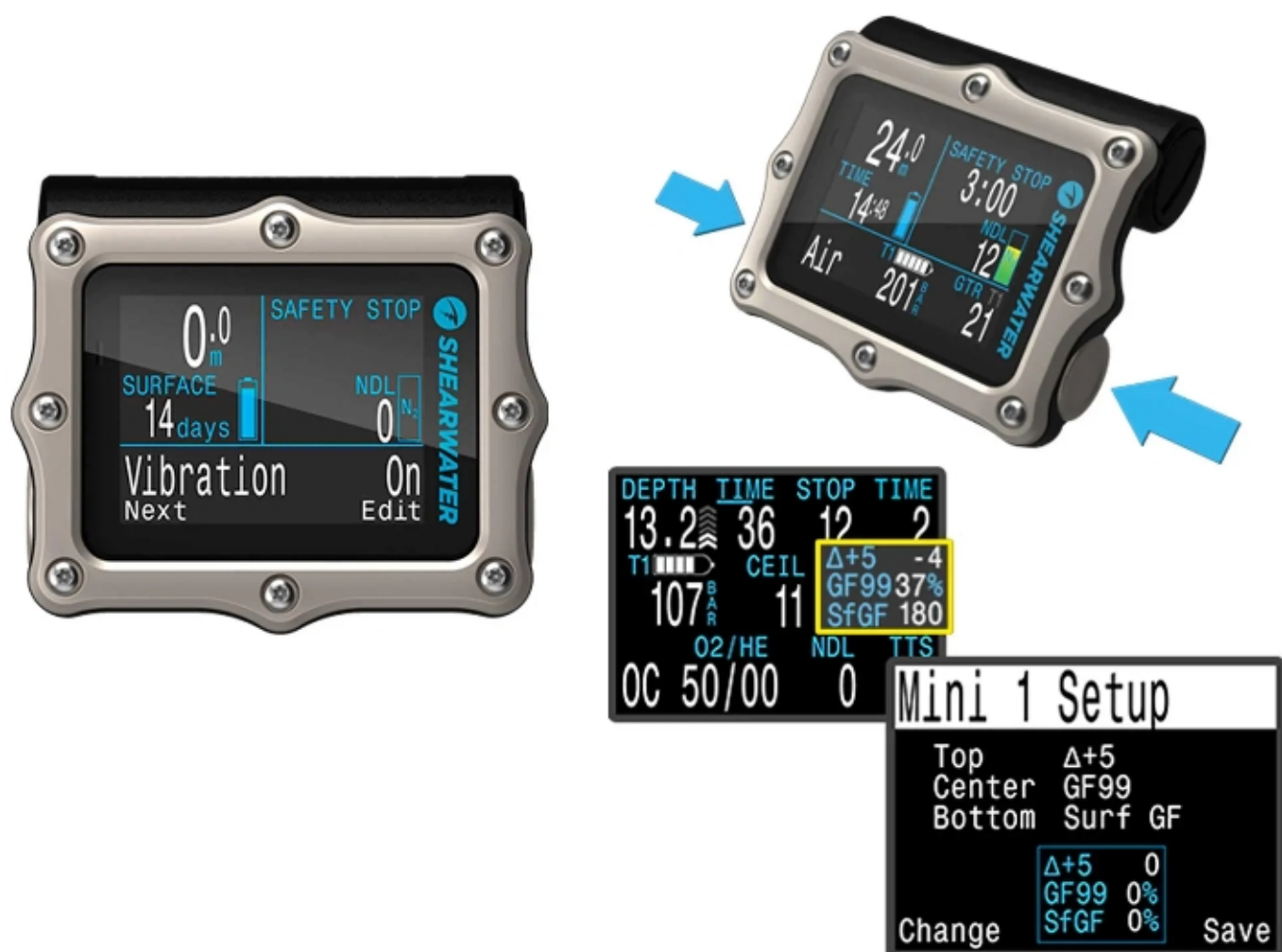
**DIVEOPS:** What challenges do you still intend to overcome as a reporter and diver?

**CLAYTON:** Os desafios que busco superar como repórter e mergulhador vão além da simples diversão; envolvem aproveitar cada mergulho, cada minuto mágico que representa estar debaixo d'água. Mergulhar é verdadeiramente uma experiência mágica, um ambiente de fantasia que evoca os filmes da Walt Disney. Busco ir além e contribuir, como tenho feito recentemente. Atualmente, estou colaborando em conjunto com o ICMBio (Instituto Chico Mendes de Conservação da Biodiversidade), removendo o Coral Sol, uma espécie invasora. Espero, com isso, oferecer uma contribuição ao nosso planeta, ajudando a conscientizar sobre a importância da conservação.

Trabalhar em parceria com o ICMBio destaca a necessidade de preservar nossa 'Amazônia azul', os oceanos, que são os pulmões do nosso planeta. Se a vida nos oceanos se extinguir, a Terra também perecerá. Frequentemente falamos sobre a Amazônia, mas é crucial abordar nossa 'Amazônia azul', os oceanos, garantindo que a pesca seja controlada. Considero isso de extrema importância. ■



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# MINI CYLINDERS

Por: Jone Tilli



The mini cylinder, also known as a pony bottle, is becoming increasingly popular and well-known among the general public. There are more than 10 models of mini cylinders, typically made of durable aluminum and designed to withstand a working pressure of around 200 atmospheres. At its neck, there is a first-stage valve that reduces the high pressure, sending the air into an intermediate chamber (a hose) that supplies the air to the user at ambient pressure.



This resemblance to conventional scuba diving equipment has sparked the interest of many individuals in mini cylinders, owing to their portability and ease of transport. Pony bottles have appealed to those with limited diving knowledge. However, it's important to clarify that some of these models are used by pilots and aircraft crew members to provide respiratory support in the event of accidents in waterlogged areas. This mini cylinder allows breathing while the pilot/crew performs emergency procedures, such as opening the emergency exit and exiting the aircraft. It is also employed by some independent divers as an alternative air source at shallow depths, given its compact size and limited air supply with increased depth. However, it is risky for individuals with little or no diving experience to use this equipment without proper training and understanding of its limitations.





Individuals with no diving experience should not use these mini cylinders for recreational diving. The risks involved in this kind of "play" are significant. It is emphasized that it is crucial to seek out a certified diving school with accredited instructors to gain the necessary knowledge for the safe practice of diving activities. Understanding Boyle's and Mariotte's law is essential, which states that, at constant temperature, the volume of a gas varies inversely with the pressure to which the gas is subjected. In other words, as pressure increases, the gas volume decreases, and vice versa.

Considering that at sea level the pressure is approximately 1 bar, and for every 10 meters of saltwater column, there is an additional bar, at a depth of 5 meters, the total pressure will be 1.5 bars (1 bar from the surface and 0.5 equivalent to the 5 meters of water column).

For example, if an individual with a lung capacity of 6 liters dives to a depth of 5 meters using compressed air from the mini cylinder and surfaces without exhaling, they will reach the surface with a volume of 9 liters, causing pulmonary overdistension, the risk of alveolar and/or lung rupture, air leakage into the bloodstream, resulting in gas embolism with symptoms such as burning upon breathing, bloody froth in the mouth, vomiting, dizziness, unconsciousness, and even death. Given the severity of these risks, it is not advisable for individuals without diving instruction to venture into this activity using mini cylinders as if they were toys. Furthermore, the bottom time is significantly reduced due to the small physical volume of the cylinder, lasting approximately 6 minutes at a depth of 5 meters. If this depth is increased, the cylinder's air duration decreases. This time is insufficient for observing marine life during the dive and excessively long for a pilot to perform emergency procedures in a submerged aircraft and save themselves.



Therefore, it is concluded that it is safer to dive with a standard-sized cylinder, which provides more bottom time to appreciate the beauty of the underwater world. Leave the mini cylinder for aircraft crew and other activities where it can be useful, provided it is used by qualified individuals. ■

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# RAID

Por: Carlos de Moraes (CEO RAID Brasil)

Have you ever thought about teaching diving through an instructional system that doesn't necessarily require a snorkel? Without emergency free ascent in the ocean? With the possibility of using trimix even in recreational programs? Better yet, one that doesn't charge traditional annual fees to its instructors at the end of the year? As unconventional as it may seem, such a certifying agency exists, and, even better, it is present in Brazil. Get to know RAID.





# THE RAID

RAID is the fastest-growing diver training agency in the world, with full-service and satellite regional offices, dive shops, and instructors ready to provide diving services for you worldwide. RAID is also the first diver training agency to offer a complete range of online academic diving programs, from beginner levels to instructor examiners, covering recreational diving and free diving.

In 2007, RAID was originally designed and launched by Poseidon to meet the need for an advanced training system for a new state-of-the-art diving equipment that was not available through existing dive training companies (The Poseidon MK VI Rebreather).

In 2014, Jim Holliday and Paul Toomer partnered with Barry Coleman, recognizing the benefits of new and advanced diving training techniques for the broader diving market. The offering was expanded to create the world's most comprehensive online diving training product. RAID was relaunched globally as the first fully online diving agency.

In 2018, RAID joined forces with Kalkomey Enterprises, the largest provider of recreational education in North America, certifying half a million outdoor enthusiasts each year! Kalkomey's 25 years of experience in educational technology set the standard for eLearning programs within the diving industry.

## ***2022 RAID Brazil***

The RAID Brazil opened its Regional Office in October 2022 to facilitate services and communication between our professionals and RAID Worldwide. Through our Regional Representative, Carlos Morais, our Divemasters, Instructors, and Instructor Trainers will have all the necessary support to carry out their work professionally. Our goal is to introduce ourselves to all the Dive Centers so that when they receive a RAID Diver or Instructor for a continuing education course or a boat trip, they can rest assured that they have been well-trained, and their credentials hold international value.

Currently, RAID has made significant improvements in dive training worldwide, and that's why dive centers and instructors worldwide are transitioning to offer RAID certifications. RAID certifications are accepted everywhere. RAID is a globally recognized diving training agency operating in over 60 countries with thousands of professional members. RAID is a member of RSTC USA, Europe, and WRSTC.

RAID is also a founding member of the Rebreather Training Council (RTC) and a member of the Rebreather Education and Safety Association (RESA).

ISO 24801-2 - RAID Open Water 20

ISO 24801-3 - RAID Dive Master

ISO 24802-2 - RAID Open Circuit Instructor

ISO 11107 - RAID NITROX Specialty

ISO 11121 - RAID Try Open Circuit

ISO 13293 - RAID O2 & Gas Blender Provider

- 100% Online Training
- Easily updated course material
- No inventory, no errors, never out of stock, no shipping charges, no obsolete stock
- Lowest carbon footprint in the diving industry
- An Instructor Association
- Agency headquartered in a dive center
- Dynamic quality control, increased liability protection
- New but familiar for crossovers, managed by people who truly dive!

## ***Differences in RAID skills***

Certain skills have been enhanced to make them more efficient:

We don't use a snorkel.

We don't perform emergency free ascents in the sea.

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SAC rate calculation is taught from the Open Water 20 diver level.

TRIMIX is available even in recreational programs.

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The industry norm is to charge instructors and dive centers an annual fee to do business with them. RAID has torn up the status quo and once again offered something new and unique in the diving market. At a time when diving and the world are still recovering from the damages of COVID and its impact on travel, RAID is providing a fresh approach.

In the adventure industry, the benefit of not charging a fee to teach for the agency is evident and far-reaching ■







# PADI®

## Refresher Dive



# *The Origin of the Day Diver in Brazil*

Por: Jone Tilli - Colaboração: Alexandre Vasconcelos

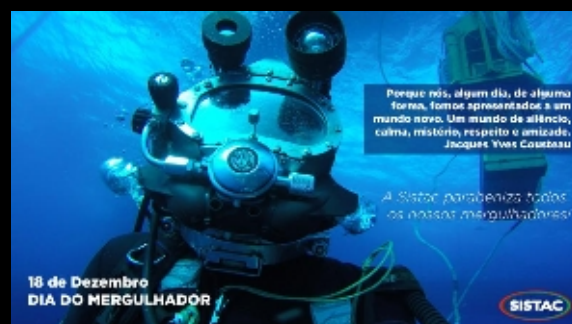
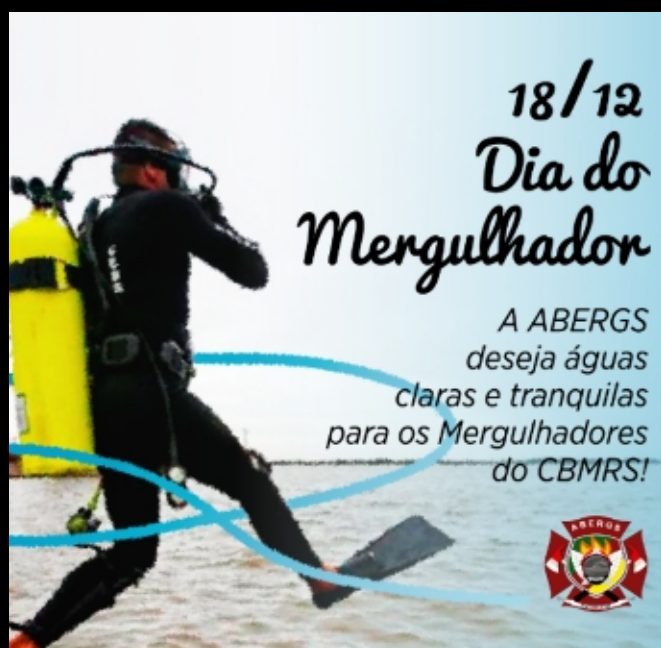


Around the middle of 2008, I talked to my boss at the time, Commander Fontoura, about creating Diver's Day. He agreed with the idea, saying, "Let's do it, but which day will it be?" I replied that I had no idea, and thus began a series of proposals for the birthdays of unknown people. Given our military context, we realized that creating a special day required a remarkable achievement or someone who had provided significant service.

At the time, Jacques-Yves Cousteau's birthday was suggested, but we wanted something genuinely Brazilian. After extensive research, I discovered in Navy records that on December 18, 1920, only one diver was trained, named Aldo Romão. In theory, he would have been the first trained diver. We then decided not to propose his birthday as the date but rather the day he completed his course, that is, December 18, the day the Navy trained its first diver.

My friend, writer, and PADI instructor, Alexandre Vasconcelos, and I started researching the date in Brazil but found nothing. There was no official date for diving in Brazil. Faced with this, we decided to create something new. I asked Alexandre to spread the word about the date on the internet, share it on social media, and anywhere possible. As a result, we organized a grand celebration in the Navy, inviting both new and experienced divers, and that's how Diver's Day was born on December 18.





Later on, our friend Raniei Diniz, while researching for his book "Mergulho na Marinha do Brasil," discovered that the first diver was not trained in 1920 but rather in 1915, five years earlier. At this point, we had already been celebrating Diver's Day for 12 years, and we were in panic with this discovery. However, by a fortunate coincidence, the group of divers trained in 2015 also completed their course on December 18. The course schedules coincided, causing the classes to start and finish on the same day in 1915, 1918, and 1920. This achievement even resulted in an article in the "Mergulho" magazine in 2010, marking the first mention in a publication about Diver's Day.

Today, all divers can celebrate our day on December 18, without distinction of origin or training. ■



[www.divevision.com.br](http://www.divevision.com.br)

# DIVE VISION



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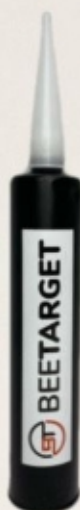


# KIT GRANNUS

- 1 GRANNUS Silhueta 3D
- 1 Bee Cola Reparadora
- 1 Bee Base em madeira



+



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*The primary mission of the Hall of Fame is to provide recognition and tribute to all men and women who have distinguished themselves remarkably, making significant contributions to the advancement and enrichment of diving practice in Brazil.*

**THEOTONIO CHAGAS TOSCANO DE BRITO**

**LUIS OLIVEIRA**

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